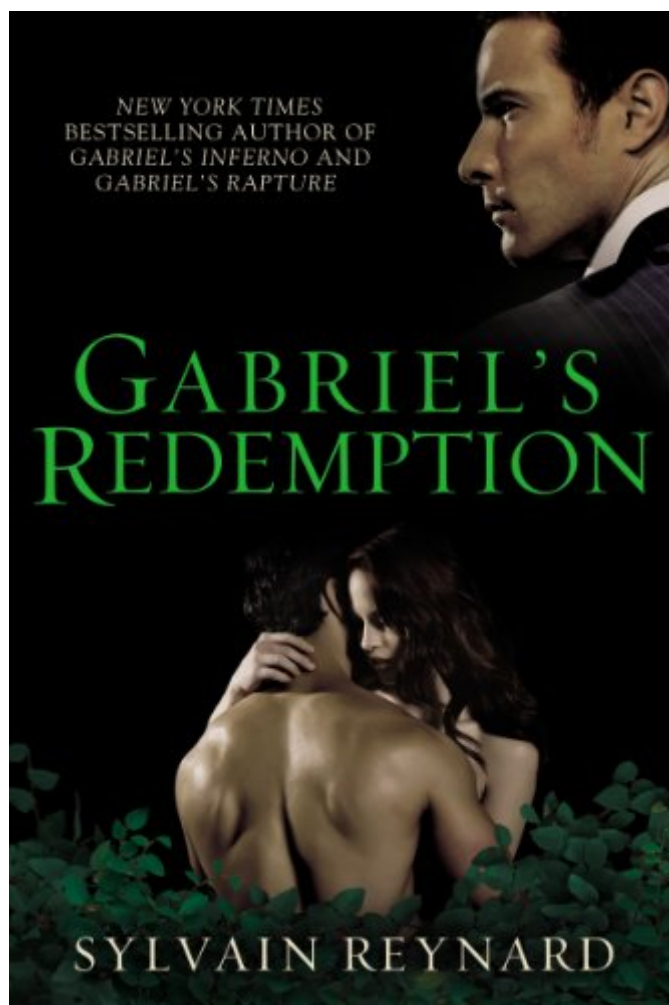




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# Gabriel's Redemption (Gabriel's Inferno Trilogy Book 3)



## Synopsis

From the author of the New York Times bestsellers *Gabriel's Rapture* and *Gabriel's Inferno* comes the epic conclusion to the captivating romantic trilogy. Professor Gabriel Emerson has left his position at the University of Toronto to embark on a new life with his beloved Julianne. Together, he's confident that they can face any challenge. And he's eager to become a father. But Julianne's graduate program threatens Gabriel's plans, as the pressures of being a student become all consuming. When she is given the honor of presenting an academic lecture at Oxford, Gabriel is forced to confront Julianne about the subject of her presentation—research that conflicts with his own. And in Oxford, several individuals from their past appear, including an old nemesis intent on humiliating Julia and exposing one of Gabriel's darkest secrets. In an effort to confront his remaining demons, Gabriel begins a quest to discover more about his biological parents, beginning a chain of events that has startling repercussions for himself, Julianne, and his hope of having a family.

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## Customer Reviews

Reviewed by Sharon Th̃fÂ©r̃fÂ`se NuttallForeword and quotes chosen by Rachel

McEwan. Rachel: Whooo hooo! Sharon has finally read my all-time favourite series! As Sharon says in her review, I have been insisting she reads these books for quite some time! Did I worry that she wouldn't love them as much as I do? No way! I knew she'd love Gabriel and Julianne as much as I do. I don't think I've ever received as many messages from her swooning over Gabriel and then the next minute, panicking about what she'd read! Don't you just love it when your book buddy loves your treasured books as much as you? This is the reason Sharon and I read and review together as we love the same kind of books. So without further ado, take it away Sharon and tell us all what you thought of Gabriel and Julianne's story \*applause\*. Sharon: They do say better late than never and this can most certainly be applied to my discovery of whom has become one of my best-loved authors. If it wasn't for my sister-in-arms' insistence who runs Kindle Friends Forever book blog with me, I would still be oblivious to the fact that SR writes exceptionally well. I could feign ignorance and even blame time; however, with so many good books to review, I just never got around to reading the series. I read the books consecutively, I was sleep deprived and I wouldn't have had it any other way. You may ask why I decided to review the last book and not the others. The answer is quite simple. I was overwhelmed with the metamorphosis in Gabriel's character and please don't misinterpret me, I adored him in book one and two, besotted in this one. Gabriel ~ "I want to see your naked skin glow in the moonlight while I'm inside of you." The author has described the upheavals in the terms of two academics' relationship, perfectly. In most cases, being in love is just not enough and even though Gabriel wanted a marriage made in heaven, the author went to great lengths to show his readers that it's not a bed of roses. I'll talk about the bed of roses later as there are more stolen kisses in this read than in the two previous books. Gabriel knew if he didn't face his past, it could come back with a vengeance. He had to learn to share his fears, learn to respect his partner's decisions, learn to be more generous with his own spirit and overcome his jealousy. He had a marvellous teacher, Julia. His Beatrice. Harvard professor elite in his field and highly respected among other Dante specialists, he now has to adapt to married life. Not an easy feat for one that has pleased himself at a whim over the years. He agonizes about his past immensely, his sufferance affecting what appeared to me to be a solid bond with Julia, puts a strain on both of them in more ways than one. When there's a will, I was delighted that

he decided to stop a bad habit, but he's unduly protective of his wife which only adds to more frustration. He is sure his reasons are valid though. Those very reasons are entwined into the plot making this read par-excellence. Gabriel ~ "Every night when I fall asleep her in my arms, I thank God she's mine. Every morning when I wake up, my first thought is that I'm grateful she married me. I will never be worthy of her. But I spend every day trying my damndest to be worthy of her." The subject of having children is without a doubt, the backbone of this story. And although this causes friction between Gabriel and Julia, after much discussion, he is prepared to wait until she finishes her studies. Fortunate in being adopted by two people that loved him unconditionally, he revisits an orphanage in the birthplace of Dante, Florence, hoping to find peace of mind. By doing good deeds might give him what he craves for, God's forgiveness. While observing him interacting with the children, she understands how he feels about his need to start a family. She questions herself. Is she being selfish because she wants to finish her studies? Is he prepared to support her wishes regardless? This is when I saw the new Gabriel. Gabriel ~ "Don't cry my sweet girl. You're my Beatrice and my sticky little leaf and my beautiful wife. I'm sorry I've been such a bastard. I wanted to show you how important you are to me. You are my precious masterpiece." Julia; Julianne, Beatrice ~ Dante's inspiration, the woman who Gabriel can't envisage living a life without. She is much younger than her husband and so gifted. Not only is her intelligence admired by her husband, try having a coherent conversation with a man who is a polyglot and constantly quotes Dante in Italian among other poets was much to my delight, splendid! Shakespeare's Othello was not beyond her knowledge. She gave back what she was given with style and humour and this never ceased to surprise him. I must say how much I enjoyed reading these quotes without being  
Æmodernised for want of a better word. This woman is quintessential. She calms troubled waters; her honesty and her beliefs outshine throughout the story and without her, he well knows that he won't be the new Gabriel he's yearning for. Julianne ~ "You can't eliminate your past but you don't have to be controlled by it." The secondary characters are as well developed as are the leading ones. Rachel, Gabriel's sister and Julia's best friend has her own cross to bear. She married her childhood sweetheart, Aaron, their problems with fertility making my heart break in two for a couple who deserved to be parents. I really felt that the author could have given them a little more attention

towards the end, but on reflection, it wasn't their story. I had already connected to Gabriel's father in the first book and his wisdom never faltered. It abounds in this book as he'll be the one to encourage his son to find his roots. I couldn't possibly not forget to mention Christa. Messages between my book buddy who is an expert in this series, flew across the globe at lightning speed. Christa wasn't a case of a woman scorned either. Spurred on by her desire for revenge against the only man who had refused her, actually has its comeuppance. And I shouted hooray out loud! Julia's ex is still in the loop and never in a million years could I believe what I was reading. I thanked small blessings for Julianne's uncle, Jack, here. Since the aforementioned person and one of his former lovers had really been a thorn in her side, I asked myself if her uncle would be able to address this problem with his adroit skills more than once. Katherine Picton. What an outstanding character, what an incredibly important part she played in this story. English, professor in the art of language interpretation and of course, Dante. Her stance I welcomed with open arms when events reached its crescendo. Katherine ~

"Now, I hope I'll be invited to your house when I give my lecture series at Harvard in January. Greg Matthews always takes me to these appalling molecular gastronomy restaurants that serve deconstructed entrees cooked in liquid nitrogen. I can never decide whether I'm having dinner or sitting an exam in organic chemistry. I have to comment on the author's wordmanship which I found so incandescent. Up until about two thirds into the book, it had been very old fashioned. Proper, correct and with academic finesse and flair. I couldn't believe my eyes. Gabriel was using phrasal verbs. Brilliant. Quite brilliant! Now then, before summing up, the subject of religion and matrimonial scenes has to be raised. This is by far a much sexier read than the other two. Gabriel gives Julia confidence in the bedroom. He makes her feel beautiful and wants to please her by sharing his sexual expertise; Julia literally flowers. She wants to learn, make him happy, too. And by god, does she. They can't keep their hands off each other and this detail, for me, was really important to the structure of the story. This showed me that this doesn't have to be an issue when religion, faith and the love of any deity is bound by the most natural act in the world. In this aspect, utmost care was taken not to offend and I honestly salute the author. Furthermore, faith is for them, a basic necessity. Julia had it, Gabriel found it. I thought I would be lost for words, and even though I had no intentions of reviewing; here you have my honest opinion. Sylvain Reynard, your book is a masterpiece I will endeavour to reread if the gods above me give me a break! Bravisimo! Rachel here again!

Wasn't that an amazing review! If Sharon hasn't convinced you to one-click this book, I don't know what will! As you can tell from the review, Sharon adored this book and rightly so. Just before we go, I'd just like to leave you with another quote. It's a dirty one but then this is Professor Emerson ~ Gabriel ~ "You smell like sex." Julianne ~ "That's why I'm not taking a shower. We had incredible make up sex, which I'd like to remember."

Oh my! I did not want Julia and Gabriel's story to end!!! Sylvain Reynard has incredibly and so beautifully woven the tapestry of a love story that has ALL THE FEELS!!! This series has the first stirrings of love. That love develops over time, incredibly immersing both characters into a deeper love, one that almost overwhelms Gabriel and Julia by its intensity. These two are just perfect for each other, and the more they grow to love each other the more intense their love becomes. It is HOT!! It is intense. It stretches every nerve in you!!! You are swept up in all the drama that plays out! I don't want to spoil the plot, so I'll close for now. Grab this book!! You will be very glad you did. This is one you should NOT miss!!!!

This was by far my favorite in the series. I wanted to finish the series out even though overall I wasn't impressed. This one was easier for me to follow. Maybe because I'm used to the references to Dante and Beatrice? I'm not sure. I appreciated this book maybe because it's the last in the series and thankfully the series came to an end or because loose ends to a point are finished. I enjoyed the ending. I also could appreciate how much a baby changes everything and how ignorant Julia was to that fact thinking she wouldn't have to take a maternity leave. I have no idea how you couldn't! Especially with the demands of her doctorate program. But, as I said all is well with the world and the ending is here.

This 3rd book of the trilogy was so beautifully written but also gave good story. I liked very much that we learn the fate of the secondary characters that had played such important roles in the previous books. The theme of this book, for me, seemed to be about living a life of forgiveness and therefore allowing it to be filled with grace and hope. Of course, we travel a somewhat bumpy road while we wait for our neurotic lovers to recognize what they've been given and to learn to appreciate what they have. We see characters (Christa, Prof Pacciani, Simon, Natalie) who are cruel, jealous and vindictive have opportunities to set their lives on the right course but time after time choose the

wrong path. Eventually fate gives them what they deserve although I found the author to be forgiving and give them much better than they deserved. My heart broke for Paul whose love for Julia was so pure and honest and I'm pleased that he eventually found peace. We were treated to an excerpt from an upcoming novel.....and I do believe we meet the main character of this new novel at the Uffizi Gallery during the exhibition of artwork donated by the Emersons. I have to go back and re-read that part of the book. The author wrapped up all loose ends very well, told us the fate of the book's characters yet we met someone new whose purpose in the book I didn't recognize so I'm thinking this guy is the main character of the upcoming release. Cannot wait to read that one!!

OK so the very first book of this trilogy was EVERYTHING a perfect book should be. I mean the whole trilogy was good. But by the time I got too the last book it dragged and dragged. I wish there was more drama and less hearing about Paul & Simon. I feel like if they are not in the picture with (julianne & Gabriel) then we didn't need to know what was going on with them. Otherwise I enjoyed this series.

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